

Ministry of Culture of Brazil and Eletrofrio presents

art exhibition

uncommon Place

Helsinki - Finland

epätavallinen paikka

Opening Reception
Thursday, 4 September 2025, 6 PM - 8 PM

Visitor information
Open Tuesday to Sunday, 12 PM - 5 PM

ARS LONGA GALLERIA

Annankatu 12
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Helsinki-Finland

ARS LONGA GALLERIA
Annankatu 12



Érica
Kaminishi



Julia
Ishida



Sandra
Hiromoto



Claudia
Lara
invited artist



COVER

Érica Kaminishi
EK01 Transfonges n.04
Medium: Mixed media: Limoges porcelain,
polymer clay, bronze and acrylic painting.
Dim: 25 cm Ø x 3 cm
Year 2024

Julia Ishida
JI01 Graciosa 01
Dim: 35 x 24.5 cm
Medium: Graphite on canson
Year: 2025

Sandra Hiromoto
SH01 Vestige of Time
Dim: 60 x 45 cm
Medium: Mixed media on canvas
Year: 2025

Claudia Lara
CL01 Mom's Bike
Medium: Felting and embroidery
Dim: 35 x 26 cm
Year: 2025

Between May and July 2013, Érica, Julia, and Sandra held, at the Museum of Contemporary Art of Paraná, a collective exhibition entitle “Uncommon Place.” For this exhibition, which took place in the Theodoro de Bona Room — a space then dedicated to the presentation of contemporary works — the artists conceived, individually, works that directly spoke to their creative identities at that moment and marked their gaze’s wandering across the landscape. In the text I had written for the exhibition catalog, I explained that the works on display addressed “natural or constructed aspects of the landscape in order to represent un-usual places”. Furthermore, I wrote that an “un-usual place is formed by singular spaces and times to which individuals are due to their need for reflection, particularly when they carelessly observe objects of utilitarian or unimportant nature. The expression ‘un-usual place’ designates a common looking location where the gaze rests to vent feelings, as well as the time spent observing of everyday objects that alternates between focus and carelessness. In such context, elements of the unconscious heavily charged with emotion emerge.

The exhibition “Uncommon Place” that Érica, Julia and Sandra held at the Museum of Contemporary Art of Paraná was among the most visited and appreciated exhibitions of the institution that year, and provided a significant understanding for the artists’ works to date, and of the moments in which they were in their careers. In the “uncommon place” they occupied at that moment, they had fulfilled longings in their visual and professional propositions. For the reason, the exhibition became a landmark in their careers, and it is why they decided to recover the name and apply it to this publication.

Rosemeire Odahara Graça
art curator

Excerpts from the book Uncommon Place.

Érica Kaminishi

EK02 Transfonges n.09
Medium: Mixed media: Limoges
porcelain, polymer clay, bronze and
acrylic painting.
Dim: 23 cm Ø x 3 cm
Year: 2024



EK03 Transfonges n.07
Medium: Mixed media: Limoges
porcelain, polymer clay, bronze and
acrylic painting.
Dim: 23 cm Ø x 3 cm
Year: 2024



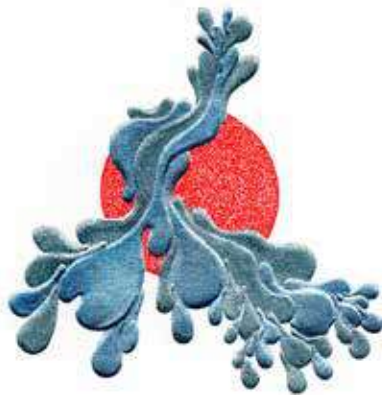
EK04 Transfonges n.10
Medium: Mixed media: Limoges porcelain,
polymer clay, bronze and acrylic painting.
Dim: 25 cm Ø x 3 cm
Year: 2024



EK05 Transfonges n.06
Medium: Mixed media: Limoges porcelain,
polymer clay, bronze and acrylic painting.
Dim: 23 cm Ø x 3 cm
Year: 2024



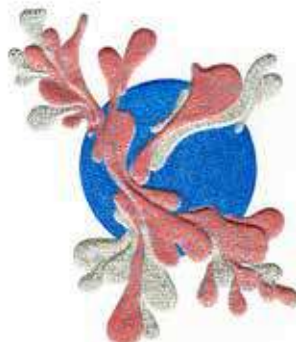
EK06 Transfonges n.08
Medium: Mixed media: Limoges porcelain,
polymer clay, bronze and acrylic painting.
Dim: 25² cm Ø x 3 cm
Year: 2024



EK07 Transfonges drawing n.01
Medium: Mixed Media on paper
Dim: 20 X 20 cm
Year: 2025



EK08 Transfonges drawing n.02
Medium: Mixed Media on paper
Dim: 20 X 20 cm
Year: 2025



EK09 Transfonges drawing n.03
Medium: Mixed Media on paper
Dim: 20 X 20 cm
Year: 2025

EK10
Title: Transfonges drawing n.04
Medium: Mixed Media on paper
Dim: 20 X 20 cm
Year: 2025

EK011 Transfonges drawing n.05
Medium: Mixed Media on paper
Dim: 30 X 20 cm
Year: 2025



EK012 Transfonges drawing n.06
Medium: Mixed Media on paper
Dim: 30 X 20 cm
Year: 2025



EK013 Transfonges drawing n.07
Medium: Mixed Media on paper
Dim: 30 X 20 cm
Year: 2025



Julia Ishida



Jl02 Graciosa 2
Dim: 35 x 27.5 cm
Medium: Graphite on canson
Year: 2025



Jl03 Graciosa 3
Dim: 36.4 x 28.5 cm
Medium: Graphite on canson
Year: 2025



Jl06 Untitled
Dim: 25 x 36 cm
Medium: Graphite on canson
Year: 2016

Jl07 Untitled
Dim: 40 x 29 cm
Medium: Graphite on canson
Year: 2016

Jl08 Untitled
Dim: 15.5 x 40cm
Medium: Graphite on canson
Year: 2016

Jl09 Untitled
Dim: 15.5 x 40 cm
Medium: Mixed technique, ball-point pen, graphite and gold leaf
Year: 2025



Jl04 Untitled
Dim: 42 x 28 cm
Medium: Graphite on canson
Year: 2016

Jl05 Untitled
Dim: 42x30 cm
Medium: Graphite on canson
Year: 2016



Sandra Hiromoto



SH02 Vestige of Time
Medium: Mixed media
Dim: 45 x 30cm
Year: 2025



SH03 Vestige of Time
Medium: Mixed media on canvas
Dim: 60 x 30cm
Year: 2025



SH04 Vestige of Time
Medium: Mixed media on canvas
Dim: 45 x 30cm
Year: 2025



SH08, SH09, SH10
Say hai - Tai
Medium: Mixed media on canvas
Dim: 60 x 45cm
Year: 2025



SH11, SH12, SH13
KimonoCan
Medium: Mixed media
Dim: 19 x 7 cm
Year: 2025



SH05 Sakura
Medium: Mixed media on canvas
Dim: 50 x 40cm
Year: 2025



SH06 Komorebi
Medium: Mixed media on canvas
Dim: 50 x 40cm
Year: 2025



SH07 Komorebi
Medium: Mixed media on canvas
Dim: 60 x 40cm
Year: 2025





CL02 Aunt's Bike
Medium: Felting and embroidery
Dim: 36 x 26 cm
Year: 2025



CL03 Party Colors
Medium: Felting and embroidery
Dim: 36 x 26 cm
Year: 2025



CL06 Flower and Fire
Medium: Mixed Media
Dim: 40 cm
Year: 2023



CL07 Fertile Moon
Medium: Mixed Media
Dim: 38 cm
Year: 2024



CL08 Fire Moon
Medium: Mixed Media
Dim: 38 cm
Year: 2024



CL04 Lace Garden
Medium: Mixed Media
Dim: 56 x 63 cm
Year: 2024



CL05 Azaleas
Medium: Mixed Media
Dim: 35 x 37 x 5 cm
Year: 2022



CL09 Nest Bag
Medium: Assemblage
Dim: 30 x 25 x 20 cm
Year: 2015



CL10 Wool Angel
Medium: Felting and embroidery
Dim: 20 x 20 cm
Year: 2025



CL11 Pinwheel Tree
Medium: Mixed Media
Dim: 42 x 42 cm
Year: 2023



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Érica Kaminishi

Lives and works between Brazil and France

Érica Kaminishi was born in Brazil in 1979. She is a Japanese-Brazilian artist who holds a degree in Fine Arts from the Faculty of Arts of Paraná, Brazil, and a Master's in Visual Arts from Nihon University, College of Arts in Japan, where she lived for nearly 10 years. Her artistic research centers on the poetic nature of the written word, used both as a visual composition element and as a conceptual reflection on identity. Deeply influenced by traditional Japanese aesthetics, her work spans various media, including paper, canvas, sculpture, and installation.

She has held solo exhibitions at institutions such as Tokyo Opera City Art Gallery (Japan), the National Foundation of Arts – Funarte (São Paulo, Brazil), the Contemporary Art Museum of Paraná (Brazil), the Aichi Arts Center (Japan), Casa Andrade Muricy (Brazil), and SESC Ipiranga (São Paulo, Brazil).

Her work has also been featured in major group exhibitions, including the Echigo-Tsumari Art Triennale (Japan), Aichi Triennale (Japan), the Japanese American National Museum (Los Angeles, USA), the Oscar Niemeyer Museum (Curitiba, Brazil), Fondazione Benetton (Italy), and the Aga Khan Museum (Canada). She has received several important awards and grants, such as the Etios Art Prize (MACS, Brazil), the Visual Arts Grant from the Nomura Foundation (Japan), the Funarte Contemporary Art Prize (Brazil), the Artists Abroad Show Prize from the São Paulo Biennial Foundation (Brazil), and the Noriyoshi Sawamoto Prize from Nihon University (Japan).



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Julia Ishida

Lives and works in Curitiba, Brazil.

Julia Ishida holds a Bachelor of Science in Statistics from the Federal University of Paraná and a Bachelor of Arts in Painting from the School of Music and Fine Arts of Paraná. She also completed a postgraduate specialization in 20th Century Art History at the same institution.

Her artistic practice has been featured in both solo and group exhibitions at prominent institutions, including the Museum of Contemporary Art of Paraná, the Solar do Barão (Curitiba Cultural Foundation), the Alfredo Andersen Museum, and the Art Gallery of the Dean of Extension and Cultural Affairs at the State University of Ponta Grossa. She also participated in the Curitiba International Biennial through the associated galleries circuit.

Ishida's work is represented in several public and private collections, notably the Tokyo Imperial Palace (Japan), the Oscar Niemeyer Museum, the Museum of Contemporary Art of Paraná, and the Alfredo Andersen Museum.



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Sandra Hiromoto
Lives and works in Curitiba, Brazil

Sandra Hiromoto holds a degree in Industrial Design from Pontifical Catholic University of Paraná and a specialization in Poetics in Contemporary Art Education. Her exhibitions have been awarded recognition in Brazil and France, she has participated in art salons, interventions, and exhibitions, in addition to paintings for theatrical sets, Brazilian soap operas, and others. She held the solo exhibition “Heart” at the Brazilian Art Festival – in Toyohashi, Japan. She has held exhibitions at the Oscar Niemeyer Museum (Curitiba, Brazil), the Museum of Contemporary Art of Paraná, the Alfredo Andersen Museum, and the Curitiba International Biennial in various cultural spaces, galleries, and museums. She held an exhibition as a breakthrough artist in the “Hyakunin no Ayumiten” exhibition at the Museums of Kobe, Ehime, Yokohama, and Kumamoto (Japan). Hiromoto participated in the III Bienal De Artes Brasileiras in Brussels (Belgium), performed an intervention in SoHo – New York, and held exhibitions in the United States, Spain, Portugal, Mexico, Colombia, and Finland. Her work is part of the collection of the Imperial Palace of Tokyo, Japan, among others.



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Claudia Lara
Lives and works in Curitiba, Brazil

Claudia Lara undergraduated in Artistic Education from the Faculty of Arts of Paraná and post-graduated in History of Modern and Contemporary Art from the School of Music and Fine Arts of Paraná. Currently, the poetic nature of her work lies in the use of textiles as a means of dialogue with her ancestors, who, through textiles, left a legacy of wisdom and ancestral technology. The artist gives voice to the knowledge of all women weavers and reinterprets it. Claudia Lara has several group and solo exhibitions in Brazil and abroad, and has received acquisition awards at the 22nd Paraná Salon (MAC Paraná), 2020; the 14th Iguaçu Visual Arts Salon, Paraná State University (SEEC) – Foz do Iguaçu, PR, 2004; the 1st Exhibition of Paraná Art of the Eastern Region, Paraná State University (SEEC) – Paranaguá, PR, 2005; among others in Paraná and São Paulo; and 1st place at the Biennale d’Art Contemporain Brésilien et Latino Américain, Paris, France, 2011. She has works in museum collections and cultural spaces in Brazil, Argentina, Spain, USA and Mexico.

Credits

Coordination
Julia Ishida

Graphic project
Sandra Hiromoto

Text
Rosemeire Odahara

Production
Cláudia Suemi Hamasaki

Proponent of the project at LIC
Cláudia Suemi Hamasaki



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